

E.J. ENRÍQUEZ

SELECT DOCUMENTARY/TV:

<i>THE RESTLESS BILLIONAIRE</i> (ADDTL. PHOTOGRAPHY, HBO): C300MK3/2	2021, TV	DIR: BRUCE DAVID KLEIN
<i>THE CRIME OF THE CENTURY</i> (ADDTL. PHOTOGRAPHY, HBO): ALEXA MINI	2020, TV	DIR: ALEX GIBNEY
<i>UNTITLED SPACE PROJECT</i> (NETFLIX): ALEXA MINI, CANON C300MK3	2020 - TBD, TV	D: ELIZ. CHAI V./JIMMY CHIN
<i>THAT ANIMAL RESCUE SHOW</i> (CBS): ALEXA MINI/AMIRA	2019-20, TV	DIR: RICHARD LINKLATER +
<i>ZAPPA</i> (ADDTL. PHOTOGRAPHY): CANON C300MK2	2019, FEATURE	DIR: ALEX WINTER
<i>SHOWBIZ KIDS</i> (ADDTL. PHOTOGRAPHY, HBO): CANON C300MK2	2019, FEATURE	DIR: ALEX WINTER
<i>UNTITLED TEXAS SERIES</i> (HBO, JIGSAW): ALEXA MINI/AMIRA	2019, TV	DIR: RICHARD LINKLATER
<i>DIRTY MONEY</i> (ADDTL. PHOT., NETFLIX, JIGSAW): VENICE, C300MK2	2019, TV	DIR: MARGARET BROWN
<i>ERNIE & JOE: CRISIS COPS</i> (HBO): CANON C300MK2	2016-18, FEAT.	DIR: JENIFER MCSHANE
<i>THE PANAMA PAPERS</i> (EPIX): C300MK2 (PANAMA, GERMANY, DC, NYC +)	2018, FEATURE	DIR: ALEX WINTER
<i>RUNNING WITH BETO</i> (ADDTL. PHOTO., HBO): CANON C300MK2	2018, FEATURE	DIR: DAVID MODIGLIANI
<i>NOW HEAR THIS: GREAT PERFORMANCES</i> (PBS): (EUROPE, AFRICA +)	2017-19, TV	DIR: HARRY LYNCH
<i>RELATIVELY FREE</i> (FIELD OF VISION): CANON C300MK2	2016, WEB	DIR: ALEX WINTER
<i>FRONTLINE: POSTCARDS FROM THE GREAT DIVIDE</i> (TX, PBS): FS7	2016, TV	DIR: MIGUEL ALVAREZ
<i>MY SISTER SARAH</i> : INT. DOCU. ASSO. '13 WINNER, STUDENT FILM +	2011-12, SHORT	DIR: ELIZABETH CHATELAIN

SELECT COMMERCIAL:

<i>GOOGLE VARUNA</i> : MOXIE PICTURES, ALEXA MINI	2021, WEB	DIR: HENRY LU
<i>STATE FARM (2ND UNIT DP)</i> : CHELSEA, D: DAVID GORDON GREEN	2020, TV	2ND U. DIR: BERNDT MADER
<i>CAPITAL ONE</i> : GSD&M, REVELATOR, ALEXA MINI	2020, WEB	DIR: MATT MUIR
<i>RELIANT ENERGY/HOUSTON ROCKETS - CLINT CAPELA</i> : T3, RED EPIC	2019, WEB	DIR: CHRIS MCINROY
<i>ALLY BANK</i> : R/GA, REVELATOR, SONY FS7	2019, WEB	DIR: MIGUEL ALVAREZ
<i>SABORMEX</i> : GANEM, ALL THE EMBERS, CANON C300MK2	2018, TV	DIR: HARRY ZEHENNY
<i>TEXAS.GOV</i> : DOOR NUMBER 3, THE BEAR, RED EPIC	2016, TV	DIR: BERNDT MADER

SELECT NARRATIVE:

<i>ANOTHER DAY AT THE OFFICE</i> : CENTRE POMPIDOU PARIS COMMISSION	2019, SHORT	DIR: RICHARD LINKLATER
<i>HARD-ISH BODIES</i> : TRIBECA '19 SELECTION, CANON C300MK2	2017, SHORT	DIR: MIKE CARREON
<i>EL BUS (MEXICO)</i> : GUANAJUATO INT. '18 SELECTION, RED EPIC	2016, SHORT	DIR: HARRY ZEHENNY
<i>THE ETERNAL</i> : FANTASTIC FEST '16, FANDOR FIXSHORTS, RED EPIC	2015, SHORT	DIR: DANIEL STUYCK
<i>QUAKER OATHS</i> : AUSTIN FILM FEST '16 SELECTION, CANON C300	2015, FEATURE	DIR: LUCY KREUTZ
<i>PO (HAWAII)</i> : AUSTIN FILM FEST '15 SELECTION, SONY F3	2013, SHORT	DIR: TIMOTHY EDWARDS
<i>COMPUTER CHESS</i> (ADDTL. PHOTOGRAPHY): SUNDANCE '13 SELECTION	2011, FEATURE	DIR: ANDREW BUJALSKI